

BEYOND MATERIALITY

REFRAMING ARCHAEOLOGY THROUGH
SENSORIALITY, DIGITAL METHODS
AND NEUROSCIENCES



INTERNATIONAL SYMPOSIUM
5-7 June 2025

Istituto Svedese di Studi Classici a Roma, via Omero 14

THURSDAY 5 JUNE 2025

10.00 Coffee and Mingling

10.30 Opening and welcome:

- Ulf R. Hansson, Director of the Swedish Institute of Classical Studies in Rome
- Giacomo Landeschi (Lund University)

SESSION 1- SENSORY ARCHAEOLOGIES. Chair: Eleanor Betts (Open University)

11.00 **Anna Collar** (University of Southampton)

Spectres of the Past: Haunting and Uncertainty

11.30 **Phil Perkins** (Open University)

Exploring the archaeological record and landscape affordances at Potentino in southern Tuscany

12.00 **Liv Nilsson Stultz** (Linnaeus University)

A Sensory Archaeology of Death: examples from the Stone Age

12.30 **Riccardo Olivito** (IMT Lucca)

Nunc Roma est, nuper magna taberna fuit - Commercial Atmosphere and the Occupation of Public Spaces in the Roman World

13.00 Lunch break

SESSION 2- SENSES AND THE DIGITAL. Chair: Giacomo Landeschi (Lund University)

14.30 **Demo on VR Eye-Tracking and the study of Pompeian house**

15.30 Coffee break

16.00 **Pamela Jordan** (University of Amsterdam)

Did you hear that? Comparability in sonic perception of the past

16.30 **Mark Gillings** (University of Bristol)

Prehistoric Landscapes as engines of fascination and wonder: developing an archaeology of actualisation, affordance and affect.

17.00 **Sara Mura** (Kiel University)

From illustration to interpretation: Rethinking digital visual tools' affordance in sensory-based archaeological practice

17.30 **Roundtable (until 18.30)**

20.00 Social event



FRIDAY 6 JUNE 2025

SESSION 3- ILLUMINATION AND MOBILITY. Chair: Danilo Campanaro (Lund University)

- 09.30** **Ruth Bielfeldt** (LMU)
Roman Light Art and the Sense of Space
- 10.00** **Stuart Dunn** (King's College London)
Blurred sites: towards a dynamic archaeology of routeways
- 10.30** Coffee break
- 11.00** **Holley Moyes** (UC Merced) & **Graham Goodwin** (UC Merced)
A Naturalized Phenomenology: Dealing with Subjectivity in Archaeacoustics
- 11.30** **Monica Degen** (Brunel University of London)
Researching Urban Aesthetics: the entanglements between embodiments and materialities in cities
- 12.00** **Eleftheria Paliou** (University of Cologne)
Enhancing computational models of forager mobility and behaviour in arid ecosystems using empirical data on San hunter-gatherer movements and decision-making
- 12.30** **Questions & Answers**
- 13.00** Lunch break

SESSION 4- NEUROSCIENCES AND ARCHAEOLOGY. Chair: Cristina Corsi (University of Cassino - EU+)

- 14.30** **Maurizio Forte** (Duke University)
Neuroartifacts in between AI and Brain
- 15.00** **Lambros Malafouris** (University of Oxford)
Archaeology and the lived peripersonal space
- 15.30** Coffee break
- 16.00** **Charles Spence** (University of Oxford)
Archaeology and the senses: A multisensory perspective
- 16.30** **Mathilde Salagnon** (University of Geneva)
Neuroarchaeological perspectives on symbolic behavior and human cognitive evolution
- 17.00** **Luis M. Martinez** (Instituto de Neurociencias de Alicante) & **Felipe Criado-Boado** (INCIPIT, CSIC)
An approach to Material Minds combining Archaeology and Neurosciences
- 17.30** **Final roundtable (until 18.30)**
- 19.00** Wine reception / social event



SATURDAY 7 JUNE 2025

09.30 Field excursion to Ostia Antica (until 14.00)



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