

**WORKSHOP at the Swedish Institute in Rome, December 12, 2023**

## **Tirana: Albania's Capital Transformed by Italian Architects in the 1920s–1940s**

13.30–13.45 *Welcome and background of the project* (Ulf R. Hansson, Johan Mårtelius, Gertrud Olsson)

13.45–14.15 *Tirana: Strong contrasts of a capital urbanization* – Armand Vokshi, Faculty of Architecture and Urbanism, Polytechnic University of Tirana

14.15–14.45 *Armando Brasini and Tirana's modern imperial urbanism* – Johan Mårtelius, Faculty of Architecture, KTH Royal Institute of Technology, Stockholm

14.45–15.15 *The hidden values and the colour pink (Assicurazioni Generali, 1933–37)* – Gertrud Olsson, HDK-Valand Campus Steneby, University of Gothenburg

15.15–15.45 Coffee break

15.45–16.15 *Recovery of University of the Arts: Academy Theater in Tirana* – Riccardo Renzi UNIFI, University of Florence (via zoom)

16.15–16.45 *The representation of fascist rhetoric at Piazza del Littorio* – Håkan Hökerberg, Istituto Svedese di Studi Classici a Roma

16.45–17.15 *A Florentine signature in Fascist Tirana: Disclosing heritage values for the future capital city* – Antonello Alici, Università Politecnica delle Marche, Ancona

17.15 Discussion and summary

17.30 Refreshments

Most welcome!

To participate, please register at [eventi@isvroma.org](mailto:eventi@isvroma.org)

