

**Playwrights and Environment, Nineteenth Century to the Present: Visions and Revisions**

**November 16-17, 2023**

**Auditorium, Swedish Institute in Rome (Svenska institutet i Rom/Instituto svedese di studi classici a Roma)**

**Organisers: Vicky Angelaki and Charlotta Palmstierna Einarsson, Mid Sweden University**

**CONFERENCE PROGRAMME**

**DAY ONE**

**16 November 2023**

**09.30–10.00**

*Coffee / tea*

**10.00–10.15**

*Conference Welcome*

**10.15–11.30**

*Conference Keynote:* Andrea Peghinelli (Sapienza) – (R)Evolutionary Apocalypses in Modern and Contemporary Drama: from Earth-shaking Visions of Extinction to Fears of Ecological Catastrophe

**11.30–11.45**

*Short Break*

**11.45–13.15**

*Panel 1*

Amelie Björck (Södertörn) – Strindberg: Ecopsyhosis and Dramaturgy

Mary Mazzilli (Essex) – Visions of Eco-ruptures in Non-Western Drama: Gao Xingjian's 1985 *Wildman* and Transnational Eco-Dramaturgy

Patrick Lonergan (Galway) – Nature, Nation, and Playwriting: Ecologies of the Irish Dramatic Revival

**13.15–15.30**

*Lunch Break (free time for delegates to make own arrangements)*

**15.30–17.00**

*Panel 2*

Helen Gilbert (RHUL) – The Contingency of Brevity: Microdrama, Climate Activism and Epic Dramaturgy

Chloe Duane (Reading) – Site as Archive in Company SJ's *The Women Speak*

Sofia Wijkmark (Kalmar) and Charlott Neuhauser (Södertörn) – Sustainable and Local Theatre: Swedish Västanå Theatre and the Importance of Place

**17.00–17.30**

*Short Break*

**17.30–18.30**

Reading and conversation with poet and academic Carmen Gallo (Sapienza)

**18.30**

*Close of Day One*

## DAY TWO

**17 November 2023**

**09.30–10.00**

*Coffee / Tea*

**10.00–12.00**

*Panel 3*

Uchenna Onwuegbula1 (TEMi, Nigeria) and Taiwo Afolabi (Regina) – In Search of African Voices on Climate Change? Textual Analysis of Greg Mbajiorgu's *Wake Up Everyone* and Ebrahim Hussein's *Kinjeketile*

Nevin Gürbüz-Blaich (Heidelberg) – Temporal Approaches to Environmental Impact in Contemporary British Drama: Ella Hickson's *Oil* and Lucy Kirkwood's *The Children*

*Short Break*

Catherine Love-Smith (York) – (Re)writing Histories of Extraction: *Oil* by Ella Hickson and *A History of Water in the Middle East* by Sabrina Mahfouz

Carles Granell Sales (UNED, Spain) – An Ecofeminist Reading of Exiles and Time in Ramon Vinyes's *Arran Del Mar Caribe*

**12.00–12.15**

*Short Break*

**12.15–13.00**

Closing Reflections (all speakers with audience participation)

**13.00**

*Conference Close*