

Playwrights and Environment, Nineteenth Century to the Present: Visions and Revisions

November 16-17, 2023

Auditorium, Swedish Institute in Rome (Svenska institutet i Rom/Instituto svedese di studi classici a Roma)

Organisers: Vicky Angelaki and Charlotta Palmstierna Einarsson, Mid Sweden University

CONFERENCE PROGRAMME

DAY ONE

16 November 2023

09.30–10.00

Coffee / tea

10.00–10.15

Conference Welcome

10.15–11.30

Conference Keynote: Andrea Peghinelli (Sapienza) – (R)Evolutionary Apocalypses in Modern and Contemporary Drama: from Earth-shaking Visions of Extinction to Fears of Ecological Catastrophe

11.30–11.45

Short Break

11.45–13.15

Panel 1

Amelie Björck (Södertörn) – Strindberg: Ecopsyhosis and Dramaturgy

Mary Mazzilli (Essex) – Visions of Eco-ruptures in Non-Western Drama: Gao Xingjian's 1985 *Wildman* and Transnational Eco-Dramaturgy

Patrick Lonergan (Galway) – Nature, Nation, and Playwriting: Ecologies of the Irish Dramatic Revival

13.15–15.30

Lunch Break (free time for delegates to make own arrangements)

15.30–17.00

Panel 2

Helen Gilbert (RHUL) – The Contingency of Brevity: Microdrama, Climate Activism and Epic Dramaturgy

Chloe Duane (Reading) – Site as Archive in Company SJ's *The Women Speak*

Sofia Wijkmark (Kalmar) and Charlott Neuhauser (Södertörn) – Sustainable and Local Theatre: Swedish Västana Theatre and the Importance of Place

17.00–17.30

Short Break

17.30–18.30

Reading and conversation with poet and academic Carmen Gallo (Sapienza)

18.30

Close of Day One

DAY TWO

17 November 2023

09.30–10.00

Coffee / Tea

10.00–12.00

Panel 3

Uchenna Onwuegbula¹ (TEMi, Nigeria) and Taiwo Afolabi (Regina) – In Search of African Voices on Climate Change? Textual Analysis of Greg Mbajorgu's *Wake Up Everyone* and Ebrahim Hussein's *Kinjeketile*

Nevin Gürbüz-Blaich (Heidelberg) – Temporal Approaches to Environmental Impact in Contemporary British Drama: Ella Hickson's *Oil* and Lucy Kirkwood's *The Children*

Short Break

Catherine Love-Smith (York) – (Re)writing Histories of Extraction: *Oil* by Ella Hickson and *A History of Water in the Middle East* by Sabrina Mahfouz

Carles Granell Sales (UNED, Spain) – An Ecofeminist Reading of Exiles and Time in Ramon Vinyes's *Arran Del Mar Caribe*

12.00–12.15

Short Break

12.15–13.00

Closing Reflections (all speakers with audience participation)

13.00

Conference Close